

CATALAN INTERNATIONAL VIEW

A EUROPEAN REVIEW OF THE WORLD

SELECTED BIOGRAPHY



Enric Ansesa

He has a deep conceptual and theoretical sense formed in the confrontation between the radicalism of a concept and the respect for historical knowledge. He adds an extreme sensitivity to a functional sense. His work is conceived through the use and the investigation of black and its interrelations. He uses black like an energy field from which calligraphic elements, signs, textures, matter and collages arise. The reductionist elements alongside a rounded, finished, well taken-care-of execution, in the limited spaces of the work or in the limitless space of the installation, create a deep density of extremely conceptual sensitivity. It places us in a reflective state rather than in the presence of the work. He has been present in the process of democratic recovery and in the normalisation of the Catalan identity. The artist is a founder member of the Democratic Assembly of Artists of Girona (ADAG, in Catalan) and the Catalan Association of Visual Artists (AAVC), among others. Alongside Faixó, Fuses i Viader he made and directed the Colour Project as part of the redevelopment of houses on the river Onyar in Girona. He also developed an industrial project involving new codes for colours. His work is held in both public and private collections in Europe and America. He is a point of reference for Catalan art and is considered one of the maximum exponents of the 'hidden generation'.