

CATALAN INTERNATIONAL VIEW

A EUROPEAN REVIEW OF THE WORLD

SELECTED BIOGRAPHY



Arranz-Bravo

Born in Barcelona in 1941, Eduard Arranz-Bravo is one of the most international artists in present-day Catalunya. His varied career has included avant-garde movements as well as classical painting, from the murals at Pompey to the works of Durer and Rembrandt. He was present at the 39th Venice Biennial. Arranz-Bravo has held exhibitions in the most respected galleries throughout Catalunya (Centre Cultural Tecla Sala, Fundació Caixa Girona, Fundació Caixa Manresa, Caixa Terrassa and Palau Robert) as well as other major exhibition spaces such as the Reina Sofia National Museum in Madrid, or the Museum of Contemporary Art in Sao Paulo, Brazil. He has also been a constant presence in Germany, Great Britain and the United States, where he is currently working with the Franklin Bowles Galleries in New York and San Francisco. In terms of other galleries, he has worked closely with some of the most significant, such as the legendary Sala Gaspar in Barcelona or Galeria Cadaqués, under the direction of his friend the architect Lanfranco Bombelli. Likewise, Arranz-Bravo has been present in key art fairs, such as Arco Madrid and Fiac Paris. He is also renowned for painting the Tipel factory in Parets del Vallès in the 1960s, with the collaboration of Rafael Bartolozzi. Currently the artist is readying a new building for his foundation to be established in l'Hospitalet, a city with which he has strong ties.